

## Curriculum Vitae

# Kate Sparke Richards

Multimedia Producer and Artist

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[www.lifeafterwartime.com](http://www.lifeafterwartime.com)

[www.subscape.net](http://www.subscape.net)

### *Biography*

Kate Richards is a Sydney-based media producer and artist working across multimedia, interactivity, visualisation software and time-based media. Kate has a background in media production, and experimental film and video art. In the mid 1990s she moved into interactive multimedia, working as a producer and exhibiting art both nationally and internationally. Recent multimedia art projects include the *Life After Wartime* suite with Ross Gibson (interactive installation, CDROMS, live performance and exhibition); *sub\_scape* with Sarah Waterson and *Crying Man 4* with Lyndal Jones. She has worked with multimedia in a live performance context with *Red Iris* live (with musician Stevie Wishart and *Life After Wartime* live with *The Necks*). As a multimedia designer and producer in the cultural sectors, her recent clients include the University of Technology Sydney and The Nobel Museum Stockholm; Landini Associates; Australian Network for Art and Technology; Historic Houses Trust NSW, the National Parks and Wildlife Service (NSW), the Sydney Olympic Park Authority, and Otto Cserhalmi + Partners, and Jacob Allom and Wade. Between 2001 and 2003 Richards was the multimedia producer at the Museum of Sydney. Kate has professional experience in working with Aboriginal people, as a teacher for AFTRS and Metro Screen, also mentoring Aboriginal media artists and as director on the NPWS video *Innard Oongali* in 2000. Several of her Museum of Sydney projects had 100% indigenous content.

### *Education*

1993–1996      College of Fine Arts, University of NSW  
Master of Fine Arts in New Media (MFA)  
1<sup>st</sup> Class Honours

1978–1981      University of Technology, Sydney

BA Communications

*Recent projects as multimedia producer*

2007 'Beautiful Minds' traveling exhibition – Client: Nobel Museum Stockholm, Sweden, UTS

Jurlique Instore multimedia – Client: Landini Associates and Jurlique

Sydney Olympic Park electronic art gallery – Client: Australian Network of Art and Technology

2005 'PathScape' community archiving software – Client: UTS

'The Fairweather Project' suite of multimedia artworks – Client; Debra Beattie and Griffith University QLD

'1001 Nights' durational performance website – Artist: Barbara Campbell

'Burning Daylight' live performance with multimedia – Client: Stalker Theatre Company

'Bystander' multiuser immersive interactive (also collaborating artist)

– funded Australian Research Council

2004 Wentworth Hotel multimedia heritage interpretation – Client: Otto Cserhalmi + Partners

Sussannah Place multimedia interpretive database – Client: Historic Houses Trust NSW

2003 'Visitors' Gateway' multimedia design of Infomatic screens; touch screen itinerary; multimedia map of park and immersive gallery video and sound – Client: Sydney Olympic Park Authority and Root Projects Australia

Convict database for Visitors' Centre – Client: Port Arthur Authority

'Dismal Swamp' wilderness interpretation site and centre – Client: Jacob, Allom and Wade Architects and Forestry Tasmania

2001 – 2003 *Multimedia Producer at the Museum of Sydney for the Historic Houses Trust NSW*

Projects include: MOS Video Wall – a 3 story-high video wall, computer controlled – re-engineering, re-burbishment and new content development and production – Creative Producer

MOS 'Lost City' immersive installation – 2 channels of video; 16 channels of sound; 14 channels light and objects – Multimedia Producer and editor

'The Descendants Video' – 45 min video of interviews with people descended from local

Sydney Aboriginal groups – Multimedia Producer, Director and Video Editor

‘Clean up Antarctica’ website with MOS and Collex Vivendi – Multimedia Producer

‘Guwany’ – 10 min video with Michael Riley – Multimedia Producer and Video Editor

‘TimeMap Distributed’ real-time interactive mapping software, with University of Sydney  
Archaeology Computing Lab and funded by the Australian Research Council

‘Fancy Dress’ video installation for Elizabeth Bay House – Multimedia Producer and editor

‘Crime and Punishment’ video installation for the Justice and Police Museum

Multimedia Producer

2000 ‘Cliff Hardy’ CD-ROM Hard boiled! exhibition – Client: Justice & Police Museum

‘Lady Darley Album’ CD-ROM Federation Sydney exhibition – Client: Museum of Sydney

‘Federation video projection’ Federation Sydney exhibition – Client: Museum of Sydney

2000 ‘Inard Oongali – Women’s Journey’

Client: National Parks and Wildlife Service NSW. Director

1999 Honorary Research Fellow in New Media -- UTS

‘Crime Scene’ photographic and multimedia exhibition – Client: Justice and Police

Museum. Co-curator and Multimedia Producer

1996 – 1998 Fulltime academic in video and multimedia at UTS

1990 – 1995 Casual teaching in media arts at College of Fine Arts UNSW

### *Recent grants and awards*

2007 Nelson Meers Foundation – *Bystander*

2006 Hybrid Arts Panel and Theatre Board Australia Council – *Wayfarer*

2004 Australian Research Council - *Bystander*

### *Recent multimedia art projects and exhibitions*

2007 ‘Wayfarer’ – a live event space, The Performance Space@Carriage Works

‘Bystander’ – a 5 channel interactive media installation. The Performance Space@Carriage  
Works

- 'The Uncertainty Principe' – Australian Centre for Photography, Oct 2007
- 2006 'sub\_scape a machinima' at 'Syncity' exhibition at the Australian Centre for Photography,  
 'sub\_scape a machinima' 'd>art 06' festival Sydney Opera House.
- 2005 'Crying Man 4' multi-channel video installation with Lyndal Jones, Artspace Sydney  
 'sub\_scapePROOF' interactive and generative datamapping software with Sarah Waterson  
 ACMI Melbourne in 'Proof – the act of seeing with one's own eyes'  
 'Life After Wartime' CD-ROM at File, Sao Paulo and Rio, Brasil
- 2004 'sub\_scapeBALTIC' interactive and generative datamapping software with Sarah Waterson;  
 ISEA 2004 Baltic – Finland and Estonia
- 2003 'Life After Wartime, live with The Necks' live interactive multimedia performance with  
 musicians The Necks and Ross Gibson; Sydney Opera House  
 'Life After Wartime' CD-ROM with Ross Gibson  
 Digital Arts and Culture Conference / Play Engines exhibition
- 2002 'Life After WarTime, live with The Necks'  
 live interactive multimedia performance with musicians The Necks and Ross Gibson;  
 Adelaide Fringe Festival
- 2000 'Darkness Loiters' CD-ROM with Ross Gibson  
 CCP Gallery, Melbourne; Museum of Sydney 'Suburb' exhibition; University of  
 Witwaterstrand, South Africa
- 1999 'Crime Scene' photographic and multimedia exhibition with Ross Gibson;  
 Justice & Police Museum, Sydney (touring nationally since 2000)  
 'Red Iris live' with Stevie Wishart, three live multimedia performances;  
 Newtown Theatre, Sydney
- 1998 'Red Iris CD+' for an album by Stevie Wishart  
 Video Brasil; Sao Paulo Brasil; Seafair, Macedonia; Ivan Dougherty Gallery, Sydney;  
 ISEA98 Manchester; Macau Museum of Art; Contact Zones exhibition in New York and Mexico  
 City plus international tour North and South America; Women on Women Festival, Sydney

*Recent conferences, artist's papers, residences and workshop*

- 2007                    Guest panelist for Life After Wartime at Nobel Exhibition public Programs UTS  
                          Artist talk at Carriage Works for 'Bystander'.
- 2006                    Guest speaker and launch of the dlux website and online artists' archive, The Chauvel  
                          Cinema Sydney  
  
                          'Wayfarer' - One month residency The Performance Space Sydney funded by Australia  
                          Council for the Arts.  
  
                          Panelist at 'Research and Development in Australian Performance', Realtime Arts and The  
                          Performance Space Sydney.  
  
                          'Subtle Technologies' conference Toronto, Canada – Artist's presentation of 'Bystander'  
  
                          Appearance on the 'How To' channel for Rogers Cable Network, Toronto Canada  
  
                          Guest speaker at the Epic Producers seminar, Australia Council for the Arts
- 2005                    Artists Talk / panel for "PROOF The act of seeing with one's own eyes"  
                          at ACMI Melbourne  
  
                          Artist presentation at Visible Evidence X1, Concordia University, Montreal  
  
                          Artist presentation at Collision Symposium, University of Victoria, B.C
- 2004                    'Time\_Space\_Adelaide' – participant in 2 week residential workshop
- 2004                    Ciberarts Bilbao – conference paper on the Life After Wartime suite
- 2002                    BEAP – Caiia Starr – conference paper on Spatial Metaphors for Consciousness; Perth
- 2001                    A conference on interactive multimedia trends, paper on Spatial Metaphors for  
                          Consciousness – College Of Fine Arts UNSW
- 2001                    dataterra conference – dLux media Arts  
  
                          Art in the Humanities conference – Art Gallery of NSW
- 2000                    Goethe Institute Thailand – 5 day exchange with Thai video and multimedia artists
- 1999                    Panel convener and speaker – ISEA Manchester
- 1997                    Code and Craft conference, by UTS at Powerhouse Museum – plenary convener